



Downtown living was coming slowly to Dayton. This building changed that. Quickly becoming both fully occupied and the hip place for young single people to live, the Cannery is an interesting adaptive reuse project that created a new vibe from the moment the doors opened. RBA also designed the spaces for key retail tenants Go Home, Therapy Café and, Square One Salon and Day Spa, and K12 Gallery for Young People.

Creatively melding 6 distinct historic buildings into one; with different floor and ceiling heights, irregular shaped buildings, and coupled with new building code (Chapter 34) and historic tax credit compliance requirements, the Cannery was a complex project. Leaving a distinctively industrial feel to the units helped set them apart from other offerings that came online at about the same time. The complex was named the Cannery because one of the buildings used to house a

the cannery

canning plant. The residents have come to think of it more as Dayton's Melrose Place, thanks to the mix of people it has attracted to downtown living.



[Entry Alley]



[Cannery Community Room]



[Go Home Storefront]



[Barney Power Block]



[Therapy Café Bar]



[Therapy Café Lounge]

location:

Webster Station District
Dayton, OH

project:

Adaptive reuse of six turn-of-the-century commercial buildings as a 153 unit loft development with street level retail.

scope:

Architectural design, interior design, building code strategy, historic tax credit compliance, and marketing support.

size:

225,000 sq. ft. renovation

construction cost:

\$14,000,000

client:

Webster Station Development Group, LLC

consultants:

Woolpert (civil engineering); Shell & Meyer Associates (structural engineering); Stan Engineers (mechanical & electrical engineering); Mitchell Associates (historic preservation)